

2018 Sue Ann Harkey Resume

2010	Seattle	Principle - UX Design Services	ux@sueannharkey.com, 2013-to present	Web Design
		Lead User Experience Designer	T-Mobile, 2014 - 2016	
		User Research - UX Design - Content Strategy	4culture.org - 2014 - 2016	
		Sr User Experience Designer	The Seattle Times, 2012-2013	
		User Experience Designer	Eddie Bauer, 2011	
		Information Architect	iSoftStone - AT&T, 2011	
		Information Architect	Sallent6 - Franklin Templeton Investments, 2011	
		User Experience Designer	Garrigan Lyman Group - Microsoft Windows Live, 2011	
		User Experience Designer	Microsoft Advertising, 2010	
		User Experience Architect	Produx - Marchex, 2010	
2003	London	Head of User Experience, Sr. User Experience Architect	Tobias & Tobias Interactive, 2008 - 10	Web Design
		Lead User Experience Architect	LBi, 2007	
		Sr. Information Architect	Lovefilm, 2005	
		Usability Consultant	Befair, The Sporting Exchange, 2006 - 07	
		Project Manager, Business Analyst	Getty Images, 2005	
2002	New York	Site Manager, Web application design specialist	Digital Vision Ltd. HQ, 2003 - 05	Web Design
		UX Consultant	Digital Vision Ltd., 2002	
2002	Seattle	Electronic Print Production	The Village Voice, 2002	Art Direction
		Instructor	School of Visual Concepts, 1998 - 2002	
		Sr. Web Designer, Information Architect, User Interface Designer II	Getty Images, 1998 - 2002	
		Art Director	Unapix/Miramar, 1998	
1994	Santa Fe	Art Director, Sr. Graphic Designer	Wizards of the Coast, 1995 - 98	Art Direction
		Type Manager	Outside Magazine, 1994	
		Pop-Up Book Art Production and Design	White Heat, 1993 - 94	
1992	New York	Advertising Production Supervisor	Santa Fe New Mexican, 1992 - 93	Art Direction
		Consultant Electronic Print Production	The Village Voice, 1991	
1983	New York	Electronic Production Manager	Roger Black, Inc., 1984-87	Publishing
		Production Artist	New York Magazine, 1984-87	
		Assistant to the Art Director	Grove Press / Weidenfeld & Nicolson Ltd, 1987 - 89	
		Production Artist	New Woman Magazine, 1983	
		Cartographer USGS Topographical Maps	Eska-Tech, 1980-82	
1977	Seattle	Industrial Silk Screen Production	G. M. Nameplate, 1979-80	Technical ED.
		Fine Art Photography Internship	Silver Image Gallery, 1978-79	
		Continuing Ed. in Art & Photography	SCCC and ASWA, 1977-78	

Sue Ann Harkey
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